

# BIO

K.E.W.T. is comprised of accomplished pianist Kathryn Briggs and award-winning singer/songwriter & finger-style guitarist Terry Tufts. "Individually, they are well-known and well-respected musicians" but together.....they weave artistry, humour, wit & melody into moving & memorable performances.

The KE in K.E.W.T. = Kathryn Elizabeth  
The WT in K.E.W.T. = William Terence



Terry has been performing since the mid 70s. His musical path taking him around the world with artists such as Susan Aglukark, David Francey, Tracey Brown just to name a few. He's a sought out session musician & band leader with countless recording projects on his resume.

## **Roots (THE TORONTO STAR)**

The Better Fight (Borealis Records)

Ottawa songwriter and guitarist **Terry Tufts** is a gifted musician with a strong sense of melody and structure, and sensibilities rooted in the golden age of the big-voiced folk-pop troubadour, circa 1975. This collection of 13 originals, produced by Borealis boss Bill Garrett, is as good as or better than anything those guys ever did. Always eminently listenable, and notwithstanding the anachronistic overtones, Tufts takes a big step out of the folk realm that has been his home for the past few years and onto a musical stage that embraces elegant, almost symphonic arrangements, world music, jazz and progressive pop elements, as well as traditional forms. Melodies are breathtakingly beautiful, as is Tufts' pure and steely tenor, and his stunning guitar work is allowed to anchor every piece, though he's surrounded in these songs of warning and diminishing hope for a better world by some exceptionally fine players, among whom pianist Mark Ferguson, drummer Ross Murray and back-up singer Jesse Winchester are outstanding.

**-Greg Quill**

Kathryn began performing shortly after meeting Terry in the late 90s. It didn't take long for her to record her first album of instrumentals "Small Awakenings" produced by Ian Tamblyn and consequently joining other musicians in recordings and performance. The piano arrangements on David Francey's "Carols For A Christmas Eve" are hers and she's performed with David and other notable Canadian musicians such as Laura Smith & Kelly Trottier.

I was listening to the CBC yesterday morning and heard David Francey singing Christmas carols in his lovely Scottish/Nova Scotian baritone. He was accompanied by Kathryn Briggs, a very talented jazz pianist.

**Arts Blog Archive - January 12th**

Huw Morgan

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